



RHYTHMIC CONNECTION

Music workshop

Laboratory program

The laboratory involves the use of music as a non-verbal communication in the relationship and in the learning processes. The purpose of the course is not to pursue musical virtuosity, but to encourage personal evolution, expansion of consciousness, discovery of one's own rhythm, coordination and communication with the others within the group. The group will study rhythm, musical scores, different sounds of percussion and as well as sound in silence and breathing.

Maestro Santo Vitale uses the techniques of the African oral tradition, introducing the "Sofa" rhythm; of Laura Bassi's integral Rhythm, for "The rhythm of names" and components of "Drum circle", "Body percussion" and "Vocalization". Above all, the workshop will be a fun experience. The participants will create music to tell stories, feelings, emotions etc.

Recipients and Times

Workshop lasts about 10 hours for a minimum of 10 / maximum of 25 participants.

Musical instruments

The musical instruments are provided by the APS "La Bottega dellePercussioni"

DRUM CIRCLE

Ensemble music

In case you have a few hours to spend in Palermo we recommend a Drum Circle experience, where you will find yourself involved in a magic circle of percussion.

The activity has a playful recreational nature and an extraordinary result of energy and vitality.

Musical instruments are supplied by "La Bottega dellePercussioni".

The event can involve from 10 to 50 people.

EVERYTHING PLAYS

Artistic workshop with recycled materials

Laboratory program

The art workshop "Everything sounds" is a fun, educational and creative experience that aims to give a "second life" to objects and turn them into musical instruments.

Favio Chavez, maestro of the orchestra of recycled instruments of Cateura in Paraguay says: "the world sends us garbage, we give them back music".

Educating on recycling is the aim of the project, but creativity, imagination, teamwork, curiosity and musicality will still remain the base.



The laboratory is divided into 3 phases: in the beginning the participants will create a story, build an instrument and at the end prepare the performance.

Recipients and Times

Workshop lasting about 10 hours to be scheduled together, for a minimum of 10 / a maximum of 25 participants.

Musical instruments

The musical instruments created will be owned by the participants who attended the workshop.

TRADITION AND RHYTHM

Artistic workshop – construction of the Sicilian tambourine and basic rhythmic.

Laboratory program

The artistic laboratory "Tradition and rhythm" is a typically Sicilian experience. The participants will get a wooden base and build their own Sicilian tambourine.

Santo Vitale, will introduce the history of Sicilian tambourine, give music lessons, as well as introduce the basic rhythm of the tarantella.

Recipients and Times

Workshop lasting about 12 hours to be scheduled together, for a minimum of 10 / a maximum of 25 participants.

Musical instruments

The musical instruments created will be owned by the participants who attended the workshop.

Who is Santo Vitale?

Santo Vitale is the president of the APS "La Bottega dellePercussioni", a music school founded in 2002, with the aim to promote the well-being that music creates.

Santo Vitale, a musician and craftsman who developed his musical passion for West African percussion. Over the years he has specialized as a Drum Circle facilitator at the Village Music Circle – USA.

He has taught in many schools in the capital including Institute Verga, Benedetto Croce, Giovanni Falcone, Nazario Sauro, Rosolino Pilo, Regina Margherita, Cannizzaro, Ettore Arculeo, D.D Cruillas, D.D. Ingrassia, Duke of the Abruzzo, Istituto Verga. He collaborated with various social institutions such as the International Center of Cultures, Ubuntu, Hyro - Human Rights Youth Organization, L.V.I.A. Italy, Project "Water and Life", M.I.U.R. and Friends of Music ... adding various projects carried out at the headquarters of the "La Bottega dellePercussioni" and collaborating with numerous internationally renowned artists.

The workshops will be held at the premises of La bottega dellePercussioni in Palermo.